

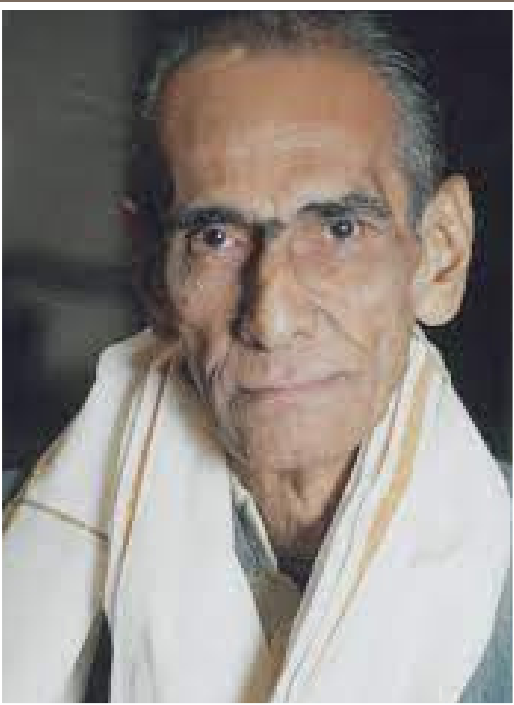
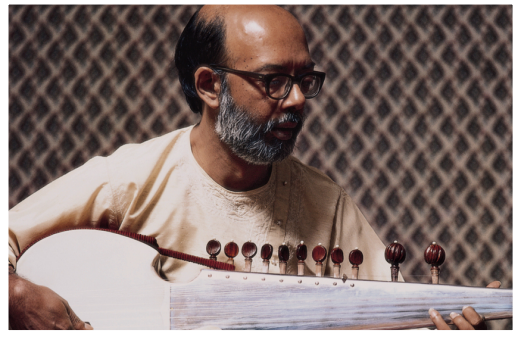
ARNAB CHAKRABARTY

Sarod Maestro | Toronto, Canada



At the zenith of technical virtuosity and musical imagination, Arnab Chakrabarty, at 44, is among the most sought-after sarod maestros of the world today. Besides being an acclaimed performance artiste, he is also a respected music guru, writer, & a worthy ambassador of the rich legacy of North Indian classical music around the world.

25 Years of Intense tālim



Arnab took to the sarod early at age 7. Mastering the basics of this fretless instrument with unusual rapidity, he went on to train with some highly renowned sarod masters of the 20th century, including Pt. Brij Narayan, Pt. Buddhadeb Dasgupta, Dr. Kalyan Mukherjea & Ustad Irfan Muhammad Khan. Besides learning the sarod styles and repertoires of at least two major sarod gharānās (schools), he also learnt classical vocal music with Gwalior's Pt. Yeshwantbua Joshi. Arnab has synthesised his vast and intensive training to create a unique musical signature where the cerebral and the virtuosic amalgamate organically with the sublime.

Over 1000 International Concerts



In a career spanning nearly 25 years as professional musician, Arnab has toured more than thirty countries, performing for diverse sets of listeners at some of the most coveted venues, and entralling alike the connoisseur, the critic & the merely curious. Reminiscent of the richest and time-tested practices of music classicism in India, he prefers an intimate gathering but is as much at home with larger audiences.

Impact

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Chakrabarty has evolved into a master of his craft, one of the deepest thinkers of Hindustani raga music today.

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As a musician known both for his emotive virtuosity and cerebral approach, Chakrabarty admits that he does not so much believe in “simplifying music to cater to popular tastes” as much as he revels in “manipulating the operative rules of the ragas to create interesting expressions”. Making the “raga game” as accessible without compromising on the fundamentals remains a vital and challenging aspect of Chakrabarty’s continuing musical quest.

The Hindu”

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One of the inheritors of Radhika Mohan’s legacy, Arnab Chakrabarty impressed with a rendition of the rāga Kamod in a style very much reminiscent of the master.

The Statesman”

Shahjahanpur: Sarod's First School

While he has trained with and painstakingly assimilated the repertoires and aesthetically pleasing elements of the styles that gained well-deserved global renown after India's independence, Arnab is first & foremost, a thorough practitioner & a worthy representative of the oldest sarod school: the *Shāhjahānpur gharānā*.

This gharana is renowned not only for its formalistic accuracy & stylistic graces but also its vast (and constantly expanding) erudite repertoire of compositions. More than anything, it is distinguished for encouraging a spirit of enquiry and philosophic challenge among the legions of its musicians and disciples. Carrying forward the Shahjahanpur torch in all these delicate and profound respects, Arnab brings to the stage the gravitas of his keen learning as well as the benefit of his inquisitive spirit, that seeks & finds constant newness in an antique musical tradition.

